

## THE WEEK AT THE THEATRES

Comedy theatre in Henry W. Esmond's pretty comedy, "When We Were Twenty-one." The play is characterized by the critic of the London Athenaeum as "thoroughly artificial and not wholly convincing," but Miss Maxine Elliott is pronounced to be "at the present moment the sunniest and most piquant representative of prosperous affection." Mr. Goodwin's acting is also warmly commended. The stigma placed upon music hall performers in the play is resented by several newspapers.

here, especially when the scale ranges as high as \$2. The Theatre possible, if even filled yesterday afternoon, and should there was a performance that Russett draw in matinee it is Ann out of in "A Royal Family." With inee question, \$2 is an exorbitant man price in Salt Lake, and the sooner managers realize it the more profitable it will be for them.

Georgia Cayvan's relatives state that the reports of the actress' illness were greatly exaggerated and that her recovery is assured.

year of life. This famous organization will probably play several dates in addition to their Boston season of twenty-four Friday afternoon and twenty

Second South, Masonic Block.  
E. DRAKE,  
Trav. Passenger Ag't.

N. A. EMPEY, President. S

covery is not only looked for, but as- ty-four Friday afternoon and twen

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Trav. Passenger Ag

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